

| Subject: English              | Age Ranges: 7 - 11                                |
|-------------------------------|---|
| Subject Leader: K. Sheeran    | Grouping Policy: Mixed ability                    |
| Number of lessons per week: 5 | Assessment: Alfie software and teacher assessment |

#### **Course Content:**

In acknowledgement of the recent changes to GCSE English language / GCSE English Literature and the Key Stage 3 curriculum, English at Bradford Central PRU has been tailored towards the demands of the linear exam. Our schemes of work build upon literacy skills developed within Key Stage 2, but are also robust and rigorous in content to cope with the demands of Key Stage 4.

# Reading

Reading at Bradford Central PRU is both challenging and varied. Students study a variety of texts during their placement and read widely. A vast library is available in both sites and staff promote a culture of reading for pleasure.

Primarily, through the reading of whole novels, plays and poetry, students engage with a range of fiction texts and demonstrate their understanding and appreciation of these texts. Students are encouraged to consider how reactions to texts will differ according to context and they refine skills of inference and deduction. Students will analyse the writer's use of structure and language and the effects of these on a reader.

### Writing

Pupils will continue to develop their knowledge of text types and improve their skills in writing. Students refine their drafting skills and developing resilience to write at length. During their placement they are taught to write formal and academic essays, as well as writing imaginatively. Pupils are taught to write for a variety of purposes and audiences across a range of contexts.

## Spoken Language

Pupils are taught to understand and use the conventions for discussion, as well as continuing to develop their skills in working collaboratively with their peers to discuss reading, writing and speech across the curriculum. Staff encourage the development of Spoken Language by capitalising on opportunities for reflective speech and encouraging enquiry.

### Modules Taught

Below are a list of the modules that may be taught during the placement:

Describe Argue Drama Newspaper Survival Narrative Prose Poetry Film Analysis